This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

such approbation to your friendly advice and cheering encouragement.

In thus availing myself of the sanction of your name, and in returning thanks for a permission so flattering to my self-esteem, I cannot be unmindful of the high gratification that must always result from an acquaintance and social intercourse with one whose botanical and antiquarian researches and scientific collections, joined to the taste and urbanity of his amiable and accomplished family, render his home a constant scene of literary and domestic happiness.

With sentiments of the most grateful friendship I subscribe myself,

Dear Sir,

Your very obliged

and faithful humble servant,

WILLIAM UPCOTT.

LONDON INSTITUTION,
January 1, 1818.

PREFACE.

FAVOURED, as the Editor has been, with a patronage so early and so extended as to have exhausted his subscription list long before the body of the work was even ready for the press, it becomes totally unnecessary for him to expatiate on the merits of a plan thus highly sanctioned; yet on sending it forth to public criticism, he feels impelled, by gratitude and propriety, to offer a few observations respecting its original intent and subsequent progress. *Utility* was his first and principal object: added to which a partiality for topographical pursuits had grown up with his professional avocations, and led him, on his appointment to the LONDON INSTITUTION, to examine and analyse the valuable collection belonging to that establishment.

For his own information, as opportunity offered, he collated every volume of ENGLISH TOPOGRAPHY, committing such notices to paper; and at the request of a few friends, who conceived that such information might be of service to the Bibliographer, he was induced to extend his plan, and prepare it for publication.

Independently of the consideration that such a work would usefully fill up a vacant niche in English Bibliography, he felt confident that the novelty of the plan,

Title-page as before given, in black and red ink.
Second Title as follows: "The HISTORY and ANTIQUITIES of the UNIVERSITY of CAMBRIDGE. In TWO PARTS."

I. Of its Original and Progress in the remoter Ages, written above 300 Years ago by Nicholas Cantalupe.

II. A Description of the present Colleges, with an Account of their Founders and Benefactors: as also of the former Halls and Inns; and Catalogues of the respective Heads of those Foundations, and of the Bishops who had their Education there for above 100 Years. By the Reverend Mr. Richard Parker, B.D. and Fellow of Caius College, in the Year 1622. To which are added, several Charters granted to the Colleges, and some short Information concerning the Authors above mentioned.

Lastly, A Catalogue of the Chancellors, and a Summary of all the Privileges granted to this Seminary of Learning by the English Monarchs, from a Manuscript in the Cotton Library.

LONDON: Printed for J. Bateman, &c. as above.

The Preface, 10 pages.
Of the Antiquity and Original of the University of Cambridge, [A 6–S 2] 265 pages.
Index, 5 pages.
Page 258 is misprinted 582.

VIII.

The HISTORY of the UNIVERSITY of CAMBRIDGE, from its Original to the Year 1753: in which a particular Account is given of each College and Hall, their respective Foundations, Founders, Benefactors, Bishops, learned Writers, Masters, Livings, Curiosities, &c. Together with accurate Lists of all the Chancellors, Vice-Chancellors, Proctors, Taxers, Professors, Orators, Members of Parliament, &c. &c. By EDMUND CARTER, of Chelsea.

LONDON: Printed for the Author, and sold by the Booksellers at Cambridge; Mr. Fletcher, in the Turl at Oxford; and Mr. Davis and Mr. Woodyer, in Fleet-street. MDCCLIII. *Octavo.*

III.

A SURVEY of the ANCIENT and PRESENT STATE of the SCILLY ISLANDS: describing their Situation, Towns, Forts, Produce, Government, Customs, Antiquities; Number, Churches, Harbours, Language, Arts, Manufactures, House Burnings, Extent, Castles, Soil, Religion, Traffick, Grants, Shipwrecks. The Importance of these Islands to the Trade and Navigation of Great Britain and Ireland; their many admirable Curiosities, both natural and artificial: the most remarkable Events, Accidents, and Revolutions in past Ages. Also Directions for Ships to go into their different Harbours; likewise how to avoid the many dangerous Rocks, sunken Ledges, and Shoals about the Islands. Carefully extracted and compiled, not only from the most esteemed Historians extant, but also from the Observations of the most skilful Pilots, and other intelligent Inhabitants.—A Work very necessary for such Seafaring People as come near the dangerous Rocks of Scilly, and entertaining to all degrees of Readers.—By JOHN TROUTBECK, Chaplain to His Grace the Duke of Leeds.

SHERBORNE: Printed and sold by Goadby and Lerpiniere. *Octavo.* No date.

Title-page as above.
List of Subscribers, 5 pages.
A Description of the Scilly Islands, [A–2 G] 234 pages.

1. Inscriptions and Sculptures in Northumberland, No. I to XII. Dedicated to Lancelot Allgood, Esq. of Nunwick Hall in Northumberland. p. 26.
2. Inscriptions and Sculptures in ditto, No. XIII to XXXV. Dedicated to George Bowes, Esq. of Stretlam Castle and Gibside, Co. Durham. p. 48.
3. Inscriptions and Sculptures in ditto, No. XXXVI to LI, and No. LXIV. Dedicated to Edward Rowe Mores, Esq. A.M. and F.A.S. p. 60.
4. Inscriptions and Sculptures in ditto, No. LII to LXIV, and LXVII. Dedicated to Hambleton Custance, Esq. of Norfolk. p. 70.
5. Inscriptions and Sculptures in ditto, Nos. XXXIV–LXIII–LXXIX. Dedicated to John Bacon of Newton Cap, in Durham. p. 76.
6. Inscriptions and Sculptures in Cumberland, No. I. to XXVII. Dedicated to Sir Joshua Van Neck, Bart. of Putney, in Surrey. p. 82.
7. Inscriptions and Sculptures in ditto, No. XXVIII to XLII. Dedicated to the Rev. Dr. Peploe, Chancellor of West Chester, and Warden of Manchester College. p. 102.
8. Inscriptions and Sculptures in ditto, No. XLIV to L. Dedicated to Sir Henry Ibbetson, Bart. of Leeds. p. 108.
9. Inscriptions and Sculptures in ditto, No. LI to LXXVI. Dedicated to the Rev. Wm. Stukeley, M.D. p. 119.
10. Inscriptions and Sculptures in ditto, No. LXIV to LXXV. Dedicated to Samuel Gale, Esq. p. 132.
11. Inscriptions and Sculptures in Northumberland, No. LXXXI to XCIV. Dedicated to the Hon. James West, Esq. Secretary to the Treasury, &c. p. 139.
12. Inscriptions and Sculptures in ditto, No. XC to CXIV. Dedicated to Sir Clement Cotterell Dormer, Knt. p. 143.

VIII.

The HISTORY of the ROMAN WALL, which crosses the Island of Britain, from the German Ocean to the Irish Sea, describing its ancient State, and its Appearance in the year 1801. By W. HUTTON, F.A.SS.

LONDON: Printed by and for John Nichols and Son, Red Lion Passage, Fleet-street. 1802. *Octavo.*

Title-page as above.
Dedication to John Nichols, Esq. 2 pages.
Preface, dated Birmingham, April 13, 1802, 9 pages.
List of Plates, 1 page.
The History of the Roman Wall, [B–Z 2] 340 pages.
The Journal, 2 pages.
Index, 8 pages.

Erratum—page 185 is misprinted 158.

The List of Plates is given in the following article.

The HISTORY of the ROMAN WALL, &c. By W. HUTTON, F.A.S.S. The Second Edition, with Corrections.

LONDON: Printed by and for Nichols, Son, and Bentley, Red Lion Passage, Fleet-street; sold also by F. Jollie, Carlisle; W. Charnley, Newcastle; R. Dickenson, Hexham; Beilby and Co. Birmingham; and J. Drewry, Derby. 1813. *Octavo.*

Title-page as above.
Dedication to John Nichols, Esq. 2 pages.
Advertisement to the Second Edition, signed John Nichols, October 1, 1813, p. v–xxii.
The Author's Preface, dated Birmingham, April 13, 1802, p. xxiii–xxix.
List of Plates and Books by the same Author; 2 pages.
The History of the Roman Wall, [B–Y 7] 262 pages.
The Journal, 2 pages.
Index, p. 265–272, 8 pages.

PLATES.

i. Portrait of the Author, æt. 81. Engraved by James Basire. To front the Title.
ii. A Map of the Roman Wall. Folded. p. 125. [p. 1, *first edit.*]
iii. Agricola, Hadrian, and Severus's Works. p. 138. [p. 176, *first edit.*]
iv. Part of the Wall near Benwell Hill, with an Apple Tree growing upon its summit. p. 144. [p. 184, *first edit.*]
v. Profile of the Roman Wall and Vallum near Port Gate, p. 156. [p. 200, *first edit.*]

5. Coniston Water-head.
6. Cottage at Nebthit, with Backbarrow-crag.
7. View on the Banks of Coniston-water.
8. Estwaite-water, from below Bellemount.
9. View on Winandermere.
10. Newby Bridge, foot of Winandermere.
11. Cottages at Ambleside.
12. Langdale Chapel, Vale of Langdale.
13. Elter Water.
14. Brathay Bridge, near Ambleside.
15. Cottage near Rydal.
16. Dunmail-raise, on the Ambleside Road.
17. Thirle-mere, or Leathes-water.
18. View on the Ambleside Road, near Bridge foot, with part of St. John's Vale.
19. Legbethwaite Mill, St. John's Vale, taken after much rain.
20. View in St. John's Vale, with Green-crag, &c.
21. View in St. John's Vale near Wanthwaite.
22. Derwent-water, from Appelthwaite.
23. Part of Skiddaw, from Appelthwaite Gill.
24. Cottages in Appelthwaite, looking from Skiddaw.
25, 26. Cottages at Braithwaite.
27. Scale, or Skell-gill Farm-house, above Portinscale.
28. Stony-croft Bridge, Vale of Newlands.
29. Cottage in the Vale of Newlands, near Stare-bridge.
30. Cottage in the Vale of Newlands, with Robinson's-crag.
31. Cottage in the Vale of Newlands, between Keswick and Buttermere.
32. View in the Vale of Newlands.
33. View on the Grange-river, Borrowdale, looking towards Derwent-water.
34. View on the Grange-river, Borrowdale.
35. View near Seatoller, Borrowdale.
36. View above Seatoller.
37. Smelting Mill near Thornthwaite.
38. Bassenthwaite Lake, from Embleton Vale.
39. Cottages in the Vale of Lorton.
40. Ennerdale Broad-water.
41. Wast-water, looking up to Wast-dale Head.
42. View on the Banks of Wast-water.
43. Stye-head Tarn, with Aron or Great End, above Borrowdale.
44. Lyulph's Tower, Ullswater.

30. Derwent Water, from Castle-rigg.
31. The Islands on Derwent Water.
32. Derwent Water, from Crow Park.
33. Derwent Water, from Isthmus.
34. Falcon Crag, on Derwent Water.
35. Skiddaw, taken near Lowdore.
36. Barrow Cascade.
37. Stonycroft Bridge.
38. Low Snab in Newlands.
39. Grange in Borrowdale.
40. Road between Grange and Bowder Stone.
41. Borrowdale near Bowder Stone.
42. Bowder Stone.
43. Folly Bridge, in Borrowdale.
44. Birch Trees in Coom Gill.
45. Stockley Bridge.
46. Over Beck Bridge, in Wastdale.
47. Wast Water.
48. Stanley Gill.
49. Gold-rill Crag, on the River Duddon.
50. Vale of Langdale, from Bays Brown.
51. Langdale Pikes, from Oak How.
52. Row Head in Langdale.
53. Langdale Head.
54. Gimmer Crag, in Langdale.
55. Dove Crag, in Hartshope.
56. The Vale of Patterdale.
57. Patterdale Church.
58. Yew Tree in Patterdale Church-yard.
59, 60. Glen Coin.

XXV.

GENERAL VIEW of the AGRICULTURE of the COUNTY of CUMBERLAND; with Observations on the Means of Improvement; by Mr. JOHN BAILEY of Chillingham, and Mr. GEORGE CULLEY of Fenton, in Northumberland. Drawn up for the Consideration of the Board of Agriculture and internal Improvement.

LONDON: Printed by C. Macrae. MDCCXCIV. *Quarto.* pp. 51.
See also "NORTHUMBERLAND."

IV.

An HISTORY of the MANOR and MANOR-HOUSE of SOUTH WINFIELD in DERBYSHIRE. By THO. BLORE, of the Society of the Middle Temple, and F.SA.

LONDON: Printed for J. Nichols. MDCCXCIII. *Quarto.* See Nichols's "*Bibliotheca Topographica Britannica.*"

V.

A SHORT DESCRIPTION of CASTLETON in DERBYSHIRE. Its Natural Curiosities and Mineral Productions. By J. M. HEDINGER.

"*Semper Scientiæ juventur.*"

Sold by S. Needham, Castleton. No date. *Duodecimo.*

Title-page as above.
Dedication to the Duchess of Devonshire.
Preface, 2 pages.
A short Description of Castleton, beginning with page 7, to page 34.

PLATE.

A View of Peaks Hole. To face the Title.

VI.

SKETCH of a TOUR into DERBYSHIRE and YORKSHIRE; including Part of Buckingham, Warwick, Leicester, Nottingham, Northampton, Bedford, and Hertford-shires. By WILLIAM BRAY, F.A.S. The Second Edition.

"——— *Si quid novisti rectius istis*
Candidus imperti——"

LONDON: Printed for B. White, at Horace's Head, in Fleet-street. MDCCLXXXIII. *Octavo.*

Title-page as above.

pious Index of the Subjects contained in it: and to the whole is prefixed a new and very elegant Map of the Island, dedicated by permission to the Right Honorable THOMAS ORDE POWLETT, Governor of the Island, purposely engraved for this Work, Table of Contents, &c. (By J. ALBIN.)

NEWPORT: Printed by and for J. Albin; and sold in London by Scatcherd and Whitaker, Booksellers, Ave-Maria-lane; and all the Booksellers. 1795. *Octavo.*

Title-page as above.
Preface, dated Newport, July 14, 1795, 2 pages.
Contents, 2 pages.
Subscribers' Names, 4 pages.
Introduction, 8 pages.
Historical Part, [B 5–XX] 666 pages.
Conclusion and Appendix, 4 pages.
Index, 8 pages.

Errata: — p. 450 for 550; — 571 not paged; — p. 658 for 598.

A Sheet Map of the Isle of Wight, folded, and dedicated to the Governor, as specified in the Title-page, with a Plan of Newport at the left corner, drawn by J. Malham, and engraved by S. Neele, is prefixed.

IV.

The HISTORY of the ISLE of WIGHT; Military, Ecclesiastical, Civil, and Natural. To which is added a View of its Agriculture. By the Rev. RICHARD WARNER, Editor of "Hampshire extracted from Domesday Book," and of the "Antiquitates Culinariæ;" and Author of "Topographical Remarks relating to Hampshire," and "An Attempt to ascertain the Situation of the ancient Clausentum."

"Tu nimio nec stricta gelu, nec sidere fervens,
Clementi cælo, temperieque places.
Cum pareret Natura parens varioque favore
Divideret dotes omnibus una locis,
Seposuit potiora tibi, matremque professa,
'Insula sis felix, plenaque pacis,' ait.
'Quicquid amat luxus, quicquid desiderat usus,
'Ex te proveniet, vel aliundè tibi.'"

Dedication to Sir John Barrington, Bart. signed Charles Tomkins.
Preface, 2 pages.
Directions for placing the Prints, 1 page.
The Tour, [without signatures after B] 186 pages.

PLATES.

1. Plan of the Isle of Wight, surveyed and engraved by Charles Tomkins. Folded. To face p. 1.
2. West View of Netley Abbey. p. 43.
3. Inside View of Netley Abbey. p. 45.
4. Netley Abbey Fort. p. 51.
5. Calshot Castle. p. 52.
6. Cowes Harbour. p. 54.
7. Cowes Castle. p. 56.
8. Norton Lodge, the Seat of Mr. Binstead. p. 120.
9. Hurst Castle. p. 121.
10. Allum Bay and the Needles. p. 122.
11. West End of the Isle of Wight. p. 123.
12. Black Gang Chine. p. 128.
13. Northwood Church. p. 142.
14. Entrance into Newport. p. 154.
15. Coffin of Elizabeth, 2nd Daughter of King Charles I. p. 167.
16. Medina River. p. 181.
17. Another View of Medina River. p. 182.
18. Fairlee, the Seat of John White, Esq. p. 182.
19. Newport from Fairlee. p. 183.

VOL. II.

Title-page as in Vol. I.
List of Plates, 2 pages.
A Continuation of the Tour, beginning with "Carisbrook Castle," [without signatures] 133 pages.
Errata in both volumes, on the reverse of p. 133.
Index to Vol. I. and II. 8 pages.

PLATES.

1. Entrance of Carisbrook Castle. p. 6.
2. The Keep at Carisbrook Castle. p. 12.
3. (Interior of) Carisbrook Castle. p. 16.
4. (Distant View of) Carisbrook Castle. p. 41.
5. Ancient Monument at (in) Carisbrook (Church.) p. 43.

The Account of the Voyage, p. 139–150.
Half Title: "Routes of the Island."
The Routes, p. 153–158.
Index and Directions to the Binder, 4 pages.

PLATES.

Map of the Isle of Wight. Coloured and folded. To precede the Frontispiece.

1. Norris, the Seat of Ld Henry Seymour, at East Cowes, Isle of Wight, as a Frontispiece. [p. 143, *first edit.*]
2. Carisbrook Castle. p. 31. [p. 45, *first edit.*]
3. Gateway to Carisbrook Castle. p. 34. [p. 48, *first edit.*]
4. Village of Carisbrook. p. 39. [p. 54, *first edit.*]
5. Rocks in Freshwater Bay. p. 41. [p. 56, *first edit.*]
6. Arched Rock in Freshwater Bay. p. 42. [p. 57, *first edit.*]
7. Freshwater Cliffs. p. 43. [p. 58, *first edit.*]
8. Needles, from Scratchell's Bay. p. 52. [p. 67, *first edit.*]
9. Light-house on Freshwater Cliff. p. 54. [p. 69, *first edit.*]
10. Farringford Hill, the Seat of Ed. Rushworth, Esq. [p. 70, *first edit.*]
11.* Yarmouth, Isle of Wight. G. Cooke sc. p. 57. [*Not in the first edit.*]
12. Shalfleet Church. p. 61. [p. 74, *first edit.*]
13. Swainston, the Seat of Sir John Barrington, Bart. p. 63. [p. 75, *first edit.*]
14. Fernhill, the Seat of Mrs. Shute. *New plate.* p. 64. [p. 77, *first edit.*]
15. Binstead Cottage and Church. p. 67. [p. 80, *first edit.*]
16. Appley near Ryde, the Seat of Captain Hutt. p. 83. [p. 72, *first edit.*]
17. St. John's, the Seat of Edward Simeon, Esq. p. 74. [p. 86, *first edit.*]
18. Lodge, or Cottage Entrance to St. John's. p. 77. [p. 90, *first edit.*]
19. The Priory, the Seat of Sir Nash Grose, Knt. p. 80. [p. 93, *first edit.*]
20. Niton, p. 83. [p. 96, *first edit.*]
21*. Sandrock Hotel, near Niton. G. Cooke sc. p. 85. [*Not in the first edit.*]
22. Undercliff, taken near Mirables. p. 90. [p. 98, *first edit.*]
23. Mirables, the Villa of Mrs. Arnold. p. 94. [p. 102, *first edit.*]

Conduit, and St. Augustine's Monastery. A large folded Plate, with references to the Plan. Bayly sc. To front the Title.

2. Christ Church Gate, Canterbury. p. 43.
3. A Chart of the Places mentioned in the Tour of East Kent. p. 195.

The Form of the Cathedral. On the letter-press of p. 217.

VI.

A WALK in and about the CITY of CANTERBURY, with many Observations not to be found in any Description hitherto published. By WILLIAM GOSTLING, M.A. The SECOND EDITION.

CANTERBURY: Printed by Simmons and Kirkby. MDCCLXXVII.

Octavo.

Title-page as above.
Advertisement, signed Hester Gostling, 2 pages.
The Preface, p. v–ix.
Table of the Plates, 1 page.
List of Subscribers, 21 pages.
Measurement of Christ Church Cathedral, 1 page.
Contents and Errata, 4 pages.
The Walk in and about Canterbury, and Addenda, [B–Dd] 402 pages.
Index, 16 pages.

PLATES.

1. Portrait of the Author. Metz pinx. Raymond Cantuar. del. R. Godfrey sc. To front the Title-page.
2. Plan of Canterbury, (as in the former Edition), with References to the Plan (a separate Sheet), both folded. p. 1.
3. Riding Gate. R. Godfrey sc. p. 6.
4. West Gate and Holy Cross Church. R. Godfrey sc. p. 9.
5. Arches in the Town Wall demolished in 1769. R. Godfrey sc. p. 10.
6. The Castle. R. Godfrey sc. p. 15.
7. All Saints Church. R. Godfrey sc. p. 51.
8. Christ Church Gate. p. 65.
9. South Prospect of the Cathedral Church. p. 72.
10. Capitals in Grymbald's Crypt, Oxford, and in the French Church, Canterbury. Bayly sc. p. 80.

11. The Deanry. R. Godfrey sc. p. 149.
12. The King's School. R. Godfrey sc. p. 163.
13. Green Court Gate. R. Godfrey sc. p. 173.
14. The inside of the Baptistry. p. 184.
15. The Baptistry. R. Godfrey sc. p. 185.
16. The Font. Jno. Raymond del. p. 204.
17. The Screen and North Windows of the Dean's Chapel, formerly that of the Virgin Mary. J. Raymond del. J. Basire sc. Folded. p. 212.
18. The East Window of the Dean's, or Virgin Mary's, Chapel. J. Raymond del. J. Basire sc. p. 213.
19. The Screen. Folded. Jno. Raymond del. J. Basire sc. p. 227.
20. Vaults allotted to the First Prebendary. R. Godfrey sc. p. 258.
21. Becket's Crown and Tomb. J. Raymond del. R. Godfrey sc. p. 263.
22. Patriarchal Chair. p. 279.
    Plan of the circular Window in the North head of the Building. On letter-press of p. 324.
    Plan of the Church. On letter-press of p. 326.
23. Chart of the Places mentioned in the Tour of East Kent. p. 351.
24. Map of Sandwich, Richborough, and its Environs. G. B. del. Bayly sc. p. 354.

VII.

An HISTORICAL DESCRIPTION of the METROPOLITICAL CHURCH of CHRIST, CANTERBURY: containing an Account of its Antiquities and of its Accidents, and Improvements, since the first Establishment; with an English Translation of the Epitaphs, and a South Prospect of the Cathedral. The SECOND EDITION, greatly enlarged, with a Preface containing Observations on the Gothic Architecture, and an historical Account of the Archbishops of Canterbury from Augustin to the present Time. Together with an Elegy written by the Rev. JOHN DUNCOMBE, M.A.

CANTERBURY: Printed and sold by Simmons and Kirkby. 1783.
Octavo.

Half Title.

Title-page as before; with a Quotation from Milton's "Il Penseroso" on the reverse.

Introduction, 2 pages.

Preface, containing Observations on the Gothic Architecture, 6 pages.

Description of the Cathedral, and Appendix, [B–U 4] 152 pages.

Index, 4 pages.

Errors of paging:—pages 137 and 138 are repeated, and follow.

With a Plate of the South Prospect of the Cathedral Church of Canterbury.

VIII.

TWELVE PERSPECTIVE VIEWS of the exterior and interior Parts of the METROPOLITICAL CHURCH of CANTERBURY; accompanied by Two Ichnographic Plates and an historical Account, by CHARLES WILD.

> Than I munte me forth, the Mynstere to knowen
> And awapred woon wonderly wel p-bild,
> With arches on ederych, and bellyche p-cerven,
> With brocheres on corneres, with knoties of gold—
> Wyde wyndowes p-wrought, p-written full thicke
> Shynen with shapen sheldes.
>
> PIERCE PLOWMAN'S Crede, edit. 1563.

LONDON: Printed by W. Bulmer and Co. Cleveland Row: and published by the Author, No. 1, Charlotte-street, Pimlico; Molteno, Pall Mall; and Taylor, at the Architectural Library, Holborn. 1807.

Half Title. Title-page as above.

Dedication to the Most Reverend Charles Archbishop of Canterbury, dated Aug. 1, 1807.

Scale of Dates and Dimensions; being References to the two plans, 1 page.

Account of Canterbury Cathedral, 16 pages.

PLATES.

Ground Plan of Canterbury Cathedral. Folded. Drawn and engraved by Ch. Wild.

11. Back part of the Tower between the Postern Gates, Canterbury. T. Hastings del.
12. View (S.E.) of the Great Gate of St. Augustine's Abbey. T. Hastings del.

With Twelve pages of descriptive Letter-press, including the Title, Preface, and List of Plates.

*** There are copies with proof impressions of the Plates.

XII.

PROPOSALS made in the Year 1720 to the Parishioners of STROUD, near ROCHESTER in KENT, for building a Work-house there; with an Account of the good Success thereof, and likewise of several Work-houses in Essex, &c. Publish'd to encourage all large and populous Parishes to pursue the same Design; it being very advantageous to the Rich as well as the Poor. By the MINISTER of STROUD.

"*Learn to do well, seek judgement, relieve the oppressed, judge the Fatherless, plead for the Widow.*"—ISAIAH I. v. 17.

LONDON: Printed and sold by J. Downing, in Bartholomew-Close, near West Smithfield. 1725. *Quarto*, 24 pages.

FAVERSHAM.

I.

MONASTICON FAVERSHAMIENSE in Agro Cantiano: or A SURVEIGH of the MONASTRY of FAVERSHAM, in the COUNTY of KENT. Wherein its Barony and Right to sit in Parlament is discovered. Together with its antient and modern Estate described, as also its Founder and Benefactors remembered. By THO. SOUTHOUSE, of Greys-Inne, Esq.

"——— *Olim meminisse juvabit.*"

To which is added an Appendix of the Descent of King Stephen, by THO. PHILIPOT, Esq.

LONDON: Printed for T. Passenger, living at the Sign of the Three Bibles upon London Bridge. 1671. *Duodecimo.*

Title-page as above.

Dedication to the Right Worshipful Sir George Sonds, signed Tho. Southouse, 2 pages.

37. Miscellaneous Plate, viz. various Staffs of Office, the Cucking-stool, the Body Armour of the Trained Bands, and the Mortar. 1788. G. Maxwell del. Ravenhill sc. p. 785.
38. The Town Hall, Sandwich. G. Maxwell del. Ravenhill sc. 1789. p. 788.
39. Plan of the Town of Sandwich, 1787. p. 790.
40. Seals belonging to the Town of Dover, and the Courts of the Lord Warden of the Cinque Ports. Folded. p. 797.
41. Common Seals of the Corporations of New Romney, Fordwich, Lydd, and Romney Marsh. Folded. p. 806.
42. Common Seals of the Corporations of Hythe, Folkestone, Deal, Romney, and Pevensey. Folded. p. 811.
43. Seals of Seaford and Tenterden. Dedicated to John Springell Harvey, Barrister at Law. p. 815.
44. The Mayoralty Seal of Sandwich. On letter-press of p. 844.
45. The Pigmy Curlew. Dedicated to Thomas Pennant, Esq. P. Mazell sc. 1789. p. 851.
46. The Sandwich Tern. Dedicated to John Latham, Esq. P. Mazell sc. 1789. p. 851.
47. Plans of Richborough Castle, 1791. p. 865.
48. Antiquities found in a Sand Pitt at Ash, near Sandwich, 1771. Folded. p. 868.
49. Antiquities found in a Sand Pitt at Ash, near Sandwich, 1771, marked A. Folded. p. 868.
50. Antiquities found in a Grave at Ash; also the Foundations of a Roman Building in the Castle Field at Word. p. 869.

PEDIGREES.

1. The Pedigree of the Family of Manwood. Folded. To face p. 246.
2. The Pedigree of the Family of Rutten or Rutton. Folded p. 273.
3. The Pedigree of the Family of Conant. Folded. p. 274.
4. The Pedigree of the Families of Thurbarne and Menes. p. 351.

N. B. There are copies of this work upon LARGE PAPER.

RICHBOROUGH.

I.

JOANNIS BATTELY, S.T.P. Archidiaconi Cantuariensis Opera Posthuma; viz. ANTIQUITATES RUTUPINÆ et ANTIQUITATES

PLATES.

1. A New Map of Leicestershire. Folded. J. Banister sc. p. 9.
2. Jewry Wall. Bass del. p. 34.
3. Stones of the Wall, mentioned by the Rev^d Mr. Cart. p. 46.
4. An Arch over the Entrance to the Garden near the Jewry Wall. p. 48.
5. Arms of the Mercian Kings. p. 83.

VOL. II.

Title-page as before.
Contents of the Second Volume, 2 pages.
The Memoirs of the Town and County of Leicester continued, [A–Z 2] p. 3–179.

PLATES.

1. Arms of Leicester. p. 6.
2. A Remnant of Wickliff's Vestment and Sound-board. p. 115.
3. E. of Lancaster's Arms. p. 118.
4. The Thorn taken from the Crown of Jesus. p. 125.
5. The Magazine (at Leicester). p. 128.
6. The Old Hospital, No. I. p. 140.

VOL. III.

Title-page as before.
The Memoirs of the Town and County of Leicester continued, and Errata, [A–N 7] p. 3–175.
The Contents of the Third Volume, 2 pages.

PLATES.

1. Fitz-Parnel's Seal. p. 45.
2. Montfort's Seal. p. 50.
3. John of Gaunt's Seal. p. 51.
4. Kirby Ruins. p. 87.
5. A Black Canon. p. 152.
6. Ruins of Leicester Abbey, 1777. Folded. Throsby del. Banister sc. p. 168.

VOL. IV.

Title-page as before.
Contents of the Fourth Volume, 2 pages.
The Memoirs of the Town and County of Leicester continued, and Errata, [A–X 4] p. 3–166.

PLATES.

1. Portrait of Lady Jane Grey. Walker sc. p. 26.

Title-page as before.
Advertisement, Contents, and List of Plates.
The Excursions, [B-Q 6] 245 pages.

PLATES,

Drawn and etched by the Author.

1. Frontispiece, dated 1813.—A Ruin at Bath described. p. 244.
2. Ruins of St. Augustine's and St. Martin's, Canterbury, with the Remains of the Priory, Dover. p. 26.
3. Cliffs at Dover.' p. 34.
4. France from Dover. p. 36.
5. Shakspeare's Cliff. p. 37.
6. Barracks in the Cliff near Dover. p. 39. (Fell down in 1806.)
7. St. Mary's Priory, and that in the Castle, Dover. p. 41.
8. The late Capt. Smith's House and the Maison Dieu, Dover. p. 43.
9. Sections of Windows in Hereford Cathedral. p. 89.
10. North Porch of Hereford Cathedral. p. 96.
11. North Dore Abbey. p. 102.
12. Leominster Church. p. 148.
13. Sides of the West Door of Leominster Church. p. 149.
14. Temple Church, Bristol. p. 197.
15. Redcliff Church, Bristol, from the Water. p. 203.
16. Sections of Doors on the North side of Redcliffe Church. p. 203.
17. Distant View of St. Vincent's Rocks. p. 220.
18. Dundry Church. p. 222.
19. The Avon, Severn, and Wales. p. 223.
20. St. Vincent's Rocks. p. 233.
21. Stapleton Prison. p. 238.
22. Redland Chapel. p. 238.